

SCREENPLAY AWARDS (Current)

Mary Albanese

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THE WILD HEART OF ALASKA – Feature Screenplay

Logline: *A failed NY teacher in 1977 takes on the dangerous man's world of arctic exploration and finds something she didn't expect – herself.* Based on the book MIDNIGHT SUN, ARCTIC MOON: MAPPING THE WILD HEART OF ALASKA, about how I broke the rules – and the glass ceiling.

COVERFLY'S RED LIST, 2020

FINALIST – Inroads Screenwriting Fellowship, 2020

RUNNER-UP – Garden State Film Festival, 2020

FINALIST - Screencraft Fellowships 2020

FINALIST – Table Read My Script ISA Hollywood, 2019

FINALIST - NY City International Screenplay Awards, 2019

SEMI-FINALIST: Park City Table Read My Script 2020;

Chicago Screenplay Awards;

Edinburgh 2019;

Stage 32 2019;

Austin Table Read My Script 2019,

QUARTER-FINALIST: PAGE 2019;

QUARTER-FINALIST: LA INTERNATIONAL SCREENPLAY 2018

MOONFLOWERS – TV PILOT Screenplay

Logline: *A daycare worker desperate to have a child falls prey to the legendary succubus, a demon documented in ancient Catholic texts (for real!) that impregnates women in their dreams.*

SEMI-FINALIST: Scriptapalooza 2020; Austin Table Read My Script 2019,

QUARTER-FINALIST: Atlanta Film Festival 2020: Stage 32 Competition 2019.

AUNTIE – Feature Screenplay

Logline: *A victimized wife seeks inspiration from her strong-willed auntie, but learns her deadly secret for success. Inspired by the true story of my great-great aunt, the black widow baker.*

SEMI-FINALIST – AUSTIN 2020

OFFICIAL SELECTION – WRPN Women's Int. Film Festival

SCREENPLAY AWARDS **selection**, May 2020

SEMI-FINALIST - Table Read My Screenplay, Drama 2020

CLAW BOY – Screenplay Short

Logline: *A hybrid bear-man struggles to survive in a world that hunts him.*

SEMI-FINALIST: Park City Table Read My Script 2018

QUARTER-FINALIST: LA Screenplay International Awards 2018

RODOLFO AND JULIENNE – Feature Screenplay

Logline: *When two lonely kids aren't allowed to be friends, their dogs find a way to teach these hurting families to build bridges, not walls.*

QUARTER-FINALIST: Atlanta Film Festival, 2020

COVERFLY'S Family Film **RED** List, 2020

SELL THAT HAUNTED HOUSE – TV Comedy Pilot

Logline: *A scheming real estate agent and his bumbling team seek to boost haunted house sales by coaxing the ghosts to move on.*

QUARTER-FINALIST: LA SCREENPLAY AWARDS, 2018

MY LIFE IN A BLUE ELF SUIT – Comedy Feature Screenplay

Logline: *An AVATAR spoof where our hero must save the blue alien planet from his own species while facing an even bigger problem – he’s accidentally “married” the blue elf chief’s knife-happy daughter.*

QUARTER-FINALIST: LA Screenplay International Awards 2018